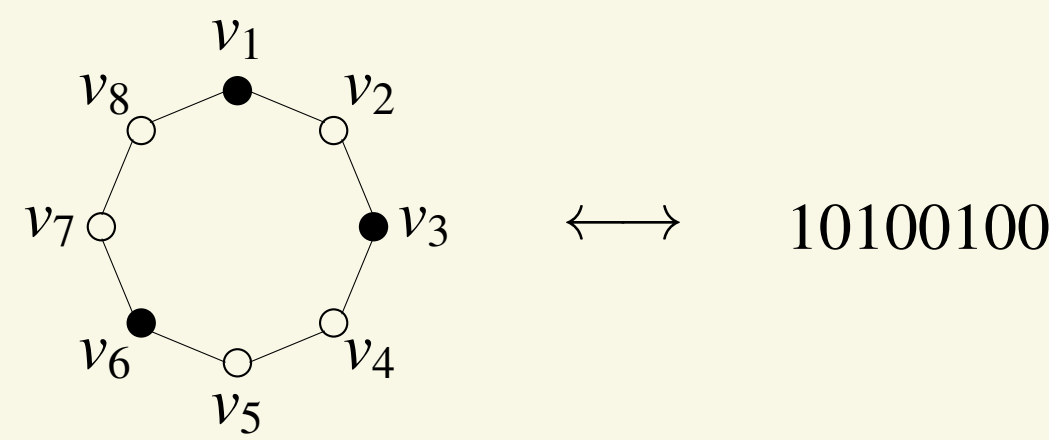


# Toggle Independent Sets of a Cycle Graph

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## Independent Sets of a Cycle Graph

Let  $\mathcal{C}_n$  denote the cycle graph with  $n$  vertices, where  $n \geq 2$ . An *independent set* of the graph  $\mathcal{C}_n$  is a subset of  $\mathcal{C}_n$  containing no pair of adjacent vertices. We associate each independent set of  $\mathcal{C}_n$  with its *binary representation*, a cyclic binary string  $v_1, v_2, \dots, v_n$  such that no two adjacent entries are both 1 (where “cyclic” means  $v_1$  and  $v_n$  are considered adjacent).

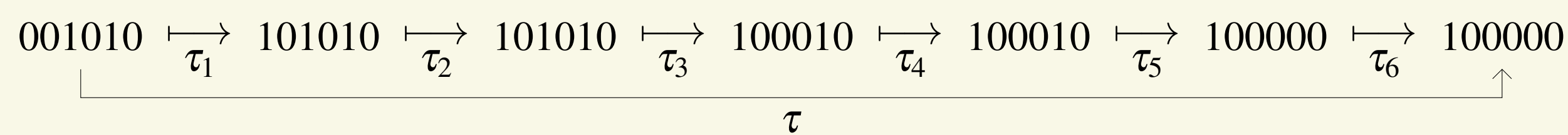


## Toggle Groups

Many actions of interest in dynamical algebraic combinatorics can be expressed as compositions of toggles, detailed in [Str18]. Let  $\mathcal{L}$  be a collection of “allowed” subsets of a set  $E$ . For each  $k \in E$ , the *toggle at  $k$*  is the function  $\tau_k : \mathcal{L} \rightarrow \mathcal{L}$  defined as

$$\tau_k(E) = \begin{cases} E \cup \{k\} & \text{if } k \notin E \text{ and } E \cup \{k\} \in \mathcal{L} \\ E \setminus \{k\} & \text{if } k \in E \text{ and } E \setminus \{k\} \in \mathcal{L} \\ E & \text{otherwise.} \end{cases}$$

- In this work, our set  $\mathcal{L}$  of allowed subsets is the set of independent sets of  $\mathcal{C}_n$ , with vertex set  $E = [n] = \{1, 2, \dots, n\}$ . The *toggle group* is the group generated by  $\{\tau_1, \tau_2, \dots, \tau_n\}$ .
- Over the years, we have observed interesting properties for toggle actions on order ideals of various posets and independent sets of various graphs. Toggling independent sets of a path graph is analyzed in [JR18], making the similar action on the cycle graph natural to study.
- Our action  $\tau : \mathcal{L} \rightarrow \mathcal{L}$  applies the toggles left-to-right (in the binary representation of the independent set)  $\tau := \tau_n \circ \dots \circ \tau_2 \circ \tau_1$ .



## An Example Orbit and the Original Conjecture

- Given an initial string  $x^{(0)}$ , let  $x^{(1)} = \tau(x^{(0)})$ ,  $x^{(2)} = \tau(x^{(1)})$ , and so on. Eventually, after some number  $m$  steps, we will return to our original string. That is,  $x^{(m+i)} = x^{(i)}$  for all  $i$ .
- In the example on the right,  $n = 12$  and  $m = 15$ .

	$v_1$	$v_2$	$v_3$	$v_4$	$v_5$	$v_6$	$v_7$	$v_8$	$v_9$	$v_{10}$	$v_{11}$	$v_{12}$
$x^{(0)}$	1	0	1	0	1	0	0	0	1	0	1	0
$x^{(1)}$	0	0	0	0	0	1	0	0	0	0	0	1
$x^{(2)}$	0	1	0	1	0	0	1	0	1	0	0	0
$x^{(3)}$	0	0	0	0	1	0	0	0	0	1	0	1
$x^{(4)}$	0	1	0	0	0	1	0	1	0	0	0	0
$x^{(5)}$	0	0	1	0	0	0	0	0	1	0	1	0
$x^{(6)}$	1	0	0	1	0	1	0	0	0	0	0	0
$x^{(7)}$	0	1	0	0	0	0	1	0	1	0	1	0
$x^{(8)}$	0	0	1	0	1	0	0	0	0	0	0	1
$x^{(9)}$	0	0	0	0	0	1	0	1	0	1	0	0
$x^{(10)}$	1	0	1	0	0	0	0	0	0	0	1	0
$x^{(11)}$	0	0	0	1	0	1	0	1	0	0	0	1
$x^{(12)}$	0	1	0	0	0	0	0	0	1	0	0	0
$x^{(13)}$	0	0	1	0	1	0	1	0	0	1	0	1
$x^{(14)}$	0	0	0	0	0	0	0	1	0	0	0	0
<b>Sum:</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>3</b>	<b>4</b>	<b>5</b>

## Theorem and Original Conjecture (DJMM)

- In any orbit, the period of the sum vector is odd.
- Given an odd  $r > 1$ , there exists an orbit with sum vector period  $r$  if and only if  $r \mid n$  and  $n \geq 4r$ .

## Orbits by Period of Sum Vector

$n$	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
number of orbits	1	1	1	2	2	3	3	5	5	10	18	17	19	35	37	64	94	133	379	433	333	590	848	1355
sum vector period 1	1	1	1	2	2	3	3	5	5	10	9	17	19	29	37	64	73	133	114	211	333	590	701	1240
sum vector period 3	0	0	0	0	0	0	0	0	0	0	9	0	0	6	0	0	21	0	0	222	0	0	147	0
sum vector period 5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	265	0	0	0	0	115

## Scrolls and Ticker Tapes

- Given a starting independent set  $x^{(0)}$ , the *scroll*  $\mathcal{S}$  is the vertically bi-infinite table where each row is an independent set  $x^{(i)}$ . The set of entries of  $\mathcal{S}$  containing 1 (called *live entries*) is denoted  $\text{Live}(\mathcal{S})$ .
- We use the coordinates  $(i, j)$  to refer to the row  $x^{(i)}$  and column  $v_j$ . For notation convenience, when  $n < i \leq 2n$ , we say  $(i, j) = (i - n, j + 1)$ .
- The *ticker tape* is the sequence of entries read left to right and top to bottom (like a book).
- The  $(i, j)$  entry of the scroll corresponds to the  $(ni + j)$  entry of the ticker tape.
- The ticker tape of the orbit shown on the left below is

	$v_1$	$v_2$	$v_3$	$v_4$	$v_5$	$v_6$	$v_7$	$v_8$	$v_9$	$v_{10}$	$v_{11}$	$v_{12}$
$x^{(0)}$	1	0	1	0	0	0	0	1	0	1	0	1
$x^{(1)}$	0	0	0	1	0	1	0	0	0	0	0	1
$x^{(2)}$	0	1	0	0	0	0	1	0	1	0	0	0
$x^{(3)}$	0	0	1	0	1	0	0	0	0	1	0	0
$x^{(4)}$	1	0	0	0	0	1	0	1	0	0	0	0
$x^{(5)}$	0	1	0	1	0	0	0	0	1	0	1	0
$x^{(6)}$	0	0	0	0	1	0	1	0	0	0	0	0
...	...	...	...	...	...	...	...	...	...	...	...	...

period of ticker tape: 7

## Theorem (DJMM)

Let  $\mathcal{S}$  be a scroll. The period of the ticker tape is  $\frac{\text{Scale}(\mathcal{S})}{\text{deg}(\mathcal{S}) \text{codeg}(\mathcal{S})}$  (definitions given later).

	$v_1$	$v_2$	$v_3$	$v_4$	$v_5$	$v_6$	$v_7$	$v_8$	$v_9$	$v_{10}$	$v_{11}$	$v_{12}$
$x^{(0)}$	1	0	1	0	1	0	0	0	1	0	1	0
$x^{(1)}$	0	0	0	0	0	1	0	0	0	0	0	1
$x^{(2)}$	0	1	0	1	0	0	1	0	1	0	0	0
$x^{(3)}$	0	0	0	0	1	0	0	0	0	1	0	1
$x^{(4)}$	0	1	0	0	0	1	0	1	0	0	0	0
$x^{(5)}$	0	0	1	0	0	0	0	0	1	0	1	0
$x^{(6)}$	1	0	0	1	0	1	0	0	0	0	0	0
$x^{(7)}$	0	1	0	0	0	0	1	0	1	0	1	0
$x^{(8)}$	0	0	1	0	1	0	0	0	0	0	0	1
$x^{(9)}$	0	0	0	0	0	1	0	1	0	1	0	0
$x^{(10)}$	1	0	1	0	0	0	0	0	0	0	1	0
$x^{(11)}$	0	0	0	1	0	1	0	1	0	0	0	1
$x^{(12)}$	0	1	0	0	0	0	0	0	1	0	0	0
$x^{(13)}$	0	0	1	0	1	0	1	0	0	1	0	1
$x^{(14)}$	0	0	0	0	0	0	0	1	0	0	0	0
...	...	...	...	...	...	...	...	...	...	...	...	...

period of ticker tape: 45

## Snakes

For live entry  $(i, j)$ , another live entry is either:  
 ▶ in position  $(i, j+2)$  (called a 2 step), or  
 ▶ in position  $(i+1, j+1)$  (called a D step).  
 The *successor* function  $s : \text{Live}(\mathcal{S}) \rightarrow \text{Live}(\mathcal{S})$  sends  $(i, j)$  to the unique element of

$$\{(i, j+2), (i+1, j+1)\} \cap \text{Live}(\mathcal{S}).$$

The orbits of the action  $\langle s \rangle$  on  $\text{Live}(\mathcal{S})$  are called *snakes*.

	$v_1$	$v_2$	$v_3$	$v_4$	$v_5$	$v_6$	$v_7$	$v_8$	$v_9$	$v_{10}$	$v_{11}$
$x^{(0)}$	1	0	1	0	0	0	0	1	0	1	0
$x^{(1)}$	0	0	0	1	0	1	0	0	0	0	1
$x^{(2)}$	0	1	0	0	0	0	1	0	1	0	0
$x^{(3)}$	0	0	1	0	1	0	0	0	0	1	0
$x^{(4)}$	1	0	0	0	0	0	1	0	1	0	0
$x^{(5)}$	0	1	0	1	0	0	0	0	1	0	1
$x^{(6)}$	0	0	0	0	1	0	1	0	0	0	0
$x^{(7)}$	1	0	1	0	0	0	0	1	0	1	0
$x^{(8)}$	0	0	0	1	0	1	0	0	0	0	1
$x^{(9)}$	0	1	0	0	0	0	1	0	1	0	0
$x^{(10)}$	0	0	1	0	1	0	0	0	0	1	0
$x^{(11)}$	1	0	0	0	0	1	0	1	0	0	0
$x^{(12)}$	0	1	0	1	0	0	0	0	1	0	1
$x^{(13)}$	0	0	0	0	1	0	1	0	0	0	0

2 snakes      slither:  $(2D)^3$

## Co-snakes

For live entry  $(i, j)$ , another live entry is either:  
 ▶ in position  $(i+2, j-1)$  (called an S step), or  
 ▶ in position  $(i+2, j-2)$  (called an L step).  
 The *co-successor* function  $c : \text{Live}(\mathcal{S}) \rightarrow \text{Live}(\mathcal{S})$  sends  $(i, j)$  to the unique element of

$$\{(i+2, j-2), (i+2, j-1)\} \cap \text{Live}(\mathcal{S}).$$

The orbits of the action  $\langle c \rangle$  on  $\text{Live}(\mathcal{S})$  are called *co-snakes*.

	$v_1$	$v_2$	$v_3$	$v_4$	$v_5$	$v_6$	$v_7$	$v_8$	$v_9$	$v_{10}$	$v_{11}$
$x^{(0)}$	1	0	1	0	0	0	0	1	0	1	0
$x^{(1)}$	0	0	0	1	0	1	0	0	0	0	1
$x^{(2)}$	0	1	0	0	0	0	1	0	1	0	0
$x^{(3)}$	0	0	1	0	1	0	0	0	0	1	0
$x^{(4)}$	1	0	0	0	0	1	0	1	0	0	0
$x^{(5)}$	0	1	0	1	0	0	0	0	1	0	1
$x^{(6)}$	0	0	0	0	1	0	1	0	0	0	0
$x^{(7)}$	1	0	1	0	0	0	0	1	0	1	0
$x^{(8)}$	0	0	0	1	0	1	0	0	0	0	1
$x^{(9)}$	0	1	0	0	0	0	1	0	1	0	0
$x^{(10)}$	0	0	1	0	1	0	0	0	0	1	0
$x^{(11)}$	1	0	0	0	0	1	0	1	0	0	0
$x^{(12)}$	0	1	0	1	0	0	0	0	1	0	1
$x^{(13)}$	0	0	0	0	1	0	1	0	0	0	0

6 co-snakes      co-slither:  $S^2$

## Slithers and Co-Slithers

- Consider a live entry  $(i, j)$ . The *slither* is the sequence of steps 2 and D following the successor function of  $(i, j)$  until one reaches a position on the same co-snake as  $(i, j)$ .
- Consider a live entry  $(i, j)$ . The *co-slither* is the sequence of steps S and L following the co-successor function of  $(i, j)$  until one reaches a position on the same snake as  $(i, j)$ .
- Slithers and co-slithers are equivalence classes up to cyclic shift, so  $(2D)^3$  can also be written  $(D2)^3$ .
- The exponent on the slither (resp. co-slither) is called the *degree*  $\text{deg}(\mathcal{S})$  (resp. *co-degree*  $\text{codeg}(\mathcal{S})$ ) of the scroll  $\mathcal{S}$ . It is the number of times the smallest periodic string is repeated to form the slither (resp. co-slither). In the example,  $\text{deg}(\mathcal{S}) = 3$  and  $\text{codeg}(\mathcal{S}) = 2$ .
- The *scale* of a scroll, written  $\text{Scale}(\mathcal{S})$ , is the minimal (ticker tape) distance between live entries on the same snake and the same co-snake.

## Proposition (DJMM)

All snakes have the same slither. All co-snakes have the same co-slither.

## Theorem (DJMM)

The slither of any scroll has an odd number of D's.

## Theorem (DJMM)

The set  $\text{Live}(\mathcal{S})$  is a torsor for the *snake group*, which has presentation

$$\langle s, c \mid sc = cs, s^\beta = c^\alpha \rangle$$

where  $\mathcal{S}$  has  $\alpha$  snakes and  $\beta$  co-snakes. That is, the snake group acts freely and transitively on  $\text{Live}(\mathcal{S})$ .

- Furthermore, for any  $i \in \text{Live}(\mathcal{S})$ ,

$$s^\beta(i) - i = c^\alpha(i) - i = \text{Scale}(\mathcal{S}).$$

## Orbit Tables and Ouroboroi

- An *orbit table* is a partial scroll where toggling maps the bottom string to the top string.
- The image of a snake (resp. co-snake) when allowed to wrap from top to bottom is called an *ouroboros* (resp. *co-ouroboros*).
- The name was inspired by the ancient symbol of a snake swallowing its tail (drawing from 1478 alchemy text drawing by Theodoros Pelecanos, image taken from Wikipedia).
- Below to the right, the two snakes form one ouroboros and the six co-snakes form two co-ouroboroi.



	$v_1$	$v_2$	$v_3$	$v_4$	$v_5$	$v_6$	$v_7$
--	-------	-------	-------	-------	-------	-------	-------